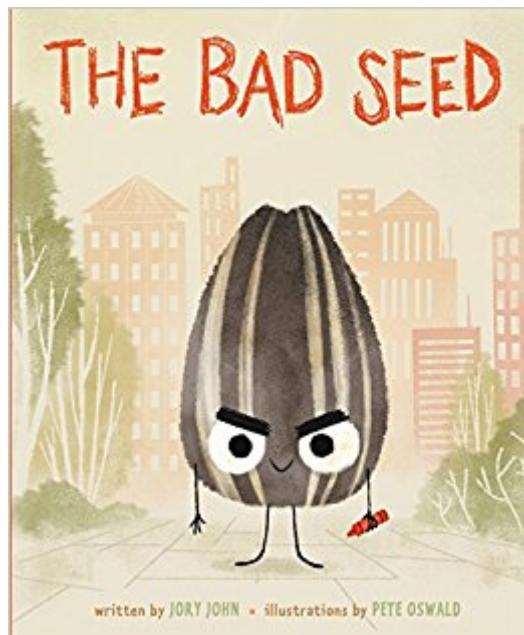


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The Bad Seed



Synopsis

... An Best Children's Book of the Month selection From the New York Times bestselling author of the Goodnight Already! series This is a book about a bad seed. A baaaaaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He's been bad since he can remember! With Jory John's charming and endearing text and bold expressive illustrations by Pete Oswald, here is The Bad Seed: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for young readers, as well as anyone navigating their current world, The Bad Seed proves that positive change is possible for each and every one of us.

Book Information

Hardcover: 40 pages

Publisher: HarperCollins (August 29, 2017)

Language: English

ISBN-10: 006246776X

ISBN-13: 978-0062467768

Product Dimensions: 9.3 x 0.4 x 11.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,696 in Books (See Top 100 in Books) #37 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills #44 in Books > Children's Books > Education & Reference > Science Studies > Nature #45 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Manners

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

âœ[T]he BEST read-aloud book of the year...Seriously. • (--Mel Schuit, Letâ™s Talk Picture Booksâ (blog))âœ This is a story that opens up dialogue about our reactions to life experiences, the consequences of our choices, and the chance to make a change for the better. • (School Library Journal (starred review))âœ This charmingly illustrated book would be a comical read-aloud and useful for class or family discussions about manners, behavior, and reputation. • (School Library Journal (starred review))âœ Young readers will find the list of all the seedâ™s offenses amusing, and the illustration of the flies and stench surrounding him (he never washes his

hands or feet) is sure to elicit laughter. • (School Library Journal (starred review)) ... œEven the very youngest can follow along as the pictures provide evidence of the seed's bad behavior and the reactions of those around him. • (School Library Journal (starred review)) œJohn gives the seed a sympathetic backstory (packaged as a snack food, he barely escaped being eaten) that, along with his eventual determination to change his stripes, should keep readers engaged. • (Publishers Weekly) œWorking in digitized watercolors, Oswald makes this antihero's angst vivid and touching, and the world the seed moves in "a metropolis populated by seeds that include peanuts, coconuts, and corn kernels" adds a playful counterpoint of background detail and comedy. • (Publishers Weekly) œThe message...[is] well-intentioned, and the watercolor illustrations provide plenty of comic effect. • (Booklist) œYoung readers will enjoy watching the dramatic seed intimidate his nervous neighbors, and might not even realize they're learning a lesson about good behavior in the process. • (Booklist)

Jory John is a New York Times bestselling author and two-time E.B. White Read-Aloud Honor recipient. Jory's work includes the award-winning *Goodnight Already!* series, the bestselling *Terrible Two* series, the recent picture books *Penguin Problems* and *Quit Calling Me a Monster!*, and the national bestseller *All my friends are dead*, among many other books. He lives and works in Oregon, where he tries to be a very good seed, indeed.

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